Video completion conditioned by natural language-based descriptions

Paul Orășan Babeș-Bolyai University

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Outline

Title



3 Related work

- Text-Video Prediction
- Multimodal Masked Video Generation
- Dreamix

Our proposal

- Theoretical background
- Intuition
- Null-text Optimization
- Full pipeline
- 5 Experimental results assessment
- 6 Limitations, challenges, future work

Text-Guided Video Completion



Output Video

Figure: TVC input and output

Applications in:

- Entertainment industry
- Gaming industry
- VR/AR
- Education and training

Text-Video Prediction



Caption: pushing something from right to left



Figure: Samples of Text-Video Prediction [SCZJ22]

Tell Me What Happened



Figure: Multimodal Masked Video Generation (MMVG) architecture overview [FYZ⁺22]

General Video Editors



Figure: Dreamix architecture overview [MHV⁺23]

Dreamix finetuning



Figure: Dreamix variation [MHV⁺23]

Prafulla Dhariwal and Alexander Quinn Nichol, Diffusion models beat GANs on image synthesis, NeurIPS 2021



Forward Diffusion



Figure: Forward diffusion process - adding noise each step

$$q(x_t|x_{t-1}) = \mathcal{N}(\sqrt{\alpha_t}x_{t-1}, (1-\alpha_{t-1})I)$$
(1)

Backward Diffusion



Figure: Backward diffusion process - removing noise each step

$$p_{\theta}(x_{t-1}|x_t) = \mathcal{N}(\mu_{\theta}(x_t, t), \Sigma_{\theta}(x_t, t))$$
(2)



$$\sqrt{q(x_t | x_{t-1}) = N(\sqrt{\alpha_t} x_{t-1}, (1 - \alpha_{t-1})I)}$$





 $p_{\theta}(x_{t-1}|x_t) = N(\mu_{\theta}(x_t, t), \Sigma_{\theta}(x_t, t))$





Learning objective



$$L_{t-1} = \mathbb{E}\left[rac{1}{2\sigma_t^2}\| ilde{\mu}_t(extsf{x}_t, extsf{x}_0) - \mu_ heta(extsf{x}_t,t)\|^2
ight]$$

(3)

Practical learning goal

$$\begin{split} \widetilde{\mu}_t &= \frac{1}{\sqrt{\alpha_t}} \left(\mathbf{x}_t - \frac{\beta_t}{\sqrt{1 - \bar{\alpha}_t}} \epsilon \right) \\ \mu_\theta(\mathbf{x}_t, t) &= \frac{1}{\sqrt{\alpha_t}} \left(\mathbf{x}_t - \frac{\beta_t}{\sqrt{1 - \bar{\alpha}_t}} \epsilon_\theta(\mathbf{x}_t, t) \right) \\ \|\widetilde{\mu}_t(\mathbf{x}_t, \mathbf{x}_0) - \mu_\theta(\mathbf{x}_t, t)\|^2 \to \|\epsilon - \epsilon_\theta(\mathbf{x}_t, t)\|^2 \end{split}$$

(4)

(5)

WeAD

Sampling equation



$$\boldsymbol{x_{t-1}(x_t)} = \frac{1}{\sqrt{\alpha_t}} \left(\boldsymbol{x_t} - \frac{1 - \alpha_t}{\sqrt{1 - \bar{\alpha}_t}} \boldsymbol{\epsilon}_{\theta}(\boldsymbol{x_t}, t) \right) + \sigma_t \boldsymbol{z}$$

(6)



Figure: Stable Diffusion overall architecture [RBL+22]

General synthesis



Text-only conditioned synthesis No original image

Source-image conditioned synthesis



Our goal



(UBB)

Null-text Inversion



Figure: Null-text Optimization overview [MHA⁺22]

Prompt-to-Prompt Image Editing



Figure: Naive diffusion inversion vs Null-text Inversion on the left and Prompt-to-Prompt based Image editing on the right.[MHA⁺22]

Our method overview







Figure: EPIC-KITCHENS-100 dataset samples [DDF⁺22]

		Hours	Videos	Action Seg.	Unique Narr.	Verb Cls.	Noun Cls.	Action Cls.	Object Masks	Hand BB	Int. Obj
Source	Videos from [1] Extension Overall	54.6 45.4 100.0	432 268 700	39,432 50,547 89,977	11,423 11,236 20,580*	93 91 97	272 266 300	2,747 2,900 4,053	35,682,398 29,987,598 65,669,996	18,234,678 12,999,913 31,234,591	22,156,746 16,043,057 38,199,803
Splits	Train Val Test	$74.7 \\ 13.2 \\ 12.1$	495 138 67	67,217 9,668 13,092	$15,968 \\ 3,835 \\ 4,324$	97 78 84	289 211 207	$3,568 \\ 1,352 \\ 1,487$	$\begin{array}{r} 48,\!896,\!723\\ 8,\!714,\!871\\ 8,\!058,\!402 \end{array}$	$23,186,294 \\ 4,462,472 \\ 3,585,825$	28,190,446 5,513,884 4,495,473

Figure: EPIC-KITCHENS-100 dataset stats [DDF⁺22]

Quantitative evaluation

- Median 3D-SSIM (3D-Structural Similarity Index)
- Median PSNR (Peak Signal to Noise Ration)
- FVD (Frechet Video Distance)

		Kitchen				
Scenario	Resolution	3D-SSIM ↑	PSNR ↑	$FVD\downarrow$		
MMVG	128×128	0.3495 ± 0.1353	${\bf 15.6479} \pm {\bf 3.438}$	561.68		
Ours	128 imes 128	0.2479 ± 0.081	13.9159 ± 2.6998	593.04		
Ours	512×512	$\textbf{0.4542} \pm \textbf{0.078}$	13.6417 ± 2.47	600.8		

Table: Quantitative evaluation comparison between the state-of-the-art MMVG architecture and our proposed method.

Qualitative evaluation



a horse galloping on clouds















moving clouds

















Limitations:

- computational resources
- pre-trained backbone

Challenges:

- long video generation
- temporal consistency
- computational complexity
- ethical concerns

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