#### **SYLLABUS**

### 1. Information regarding the programme

1.1 Higher education	Babeş-Bolyai University
institution	
1.2 Faculty	Faculty of Mathematics and Computer Science
1.3 Department	Department of Computer Science
1.4 Field of study	Computer Science
1.5 Study cycle	Master
1.6 Study programme /	Software Engineering
Qualification	

## 2. Information regarding the discipline

2.1 Name of the discipline (en)			Software Design / Proiectarea Sistemelor Software				
(ro)							
2.2 Course coordinator			Lect. PhD. Molnar Arthur-Jozsef				
2.3 Seminar coordinator			Lect. PhD. Molnar Arthur-Jozsef				
2.4. Year of study	2.4. Year of study 1 2.5 Semester 2			2.6. Type of evaluation	E	2.7 Type of discipline	elective
2.8 Code of the discipline MME8065							·

### 3. Total estimated time (hours/semester of didactic activities)

3.1 Hours per week	3	Of which: 3.2 course	2	3.3	1
				seminar/laboratory	
3.4 Total hours in the curriculum	42	Of which: 3.5 course	28	3.6	14
				seminar/laboratory	
Time allotment:					hours
Learning using manual, course support, bibliography, course notes					28
Additional documentation (in libraries, on electronic platforms, field documentation)					28
Preparation for seminars/labs, homework, papers, portfolios and essays				35	
Tutorship				14	
Evaluations				14	
Other activities:				-	

3.7 Total individual study hours	119
3.8 Total hours per semester	175
3.9 Number of ECTS credits	7

## **4. Prerequisites** (if necessary)

4.1. curriculum	Fundamentals of Programming
	Object-Oriented Programming

	Programming Paradigms
4.2. competencies	<ul> <li>Average Programming Skills</li> </ul>

## **5. Conditions** (if necessary)

5.1. for the course	<ul> <li>Video-projector, Internet access</li> </ul>
5.2. for the seminar /lab	<ul> <li>Computers with Internet access and UML tooling</li> </ul>
activities	

6. Specific competencies acquired

	te competences acquired		
es	Understand the software design process from an engineering perspective		
ons	• Understand the software design concepts and principles		
ssi	Understand the software design process and its activities		
Professional competencies	<ul> <li>Understand the specifics of the main architectural and design patterns and how to apply</li> </ul>		
Pr	them to specific projects		
_			
	Professional communication skills; concise and precise description, both oral and written		
al al	description of professional results		
enc	<ul> <li>Independent and teamwork capabilities; able to fulfil different roles in the software</li> </ul>		
sve	development process		
Transversal competencies	Entrepreneurial skills		
Tr			

## 7. Objectives of the discipline (outcome of the acquired competencies)

7.1 General objective of the discipline	<ul> <li>Know and understand fundamental concepts of software design</li> <li>Be able to apply the appropriate architectural and design patterns to different programming projects</li> </ul>
7.2 Specific objective of the discipline	<ul> <li>Know and understand the main concepts and principles of software design</li> <li>Have a good understanding of the following terms: software</li> </ul>
	<ul> <li>architecture definition(s), architectural styles and models, detailed design; design pattern, construction design</li> <li>Learn the importance of architectural and detailed design</li> <li>Know several software system types and the recommended</li> </ul>
	<ul> <li>architecture definition(s), architectural styles and models, detaile design; design pattern, construction design</li> <li>Learn the importance of architectural and detailed design</li> </ul>

#### 8. Content

8.1 Course	Teaching methods	Remarks
1. Introduction to the Software Development	Interactive exposure,	
Lifecycle and the Software Process	explanation,	
2. Challenges in Software Development:	conversation,	
Requirements Volatility, Process, Technology,	demonstration,	
Ethical and Professional Practices, Managing	student prepared	
Design Influences	presentations.	
3. The Software Development Lifecycle –		
Requirements		

4. The Software Development Lifecycle –		
Software Architecture		
5. The Software Development Lifecycle –		
Detailed Design and Construction Design		
6. The Software Development Lifecycle – Human Computer Interface Design		
7. The Software Development Lifecycle –		
Software Development Effective – Software Design Documentation and		
Management		
8. Patterns and Styles in Software Architecture –		
Layered, Client-Server		
9. Patterns and Styles in Software Architecture –		
Peer-to-Peer, MVC, Broker, Blackboard,		
Master-Slave		
10. Patterns and Styles in Software Architecture –		
Service Oriented Architecture, Microservices,		
Blockchain and Smart Contracts		
11. Establishing System Architecture and the		
Technology Stack		
12. Presentation of Real-Life Use Cases		
(Requirements, Architecture, Documentation)		
13. Deep-Dive into Construction Design (SOLID		
Principles, Component Design Principles,		
Design Patterns)		
14. Software Quality and Maintenance (Software		
Quality Standards and Tools, Antipatterns,		
Code Smells, Refactoring, Technical Debt)		
Bibliography		
Design Patterns - Erich Gamma, Richard Helm, Ralph J	Johnson, John Vlissides (	(1994)
AntiPatterns - Refactoring Software, Architectures and	Projects in Crisis – Willi	am Brown et al (1998)
Enterprise Integration Patterns – Hohpe Gregor, Woolf	Bobby (2003)	
Head First Design Patterns – Eric Freeman, Elisabeth R	obson (2004)	
Object-Oriented Analysis and Design with Applications		
Just Enough Software Architecture - A Risk-Driven App		ks (2010)
Software Engineering Design - Theory and Practice – C	arlos Otero (2012)	
Software Engineering - A Practitioner's Approach – Ro	ger Pressman (2014)	
Clean Architecture – Robert C Martin (2017)		
Refactoring – Martin Fowler (2018)		,
8.2 Seminar / laboratory	Teaching methods	Remarks
1. Administrative issues; presentation of the	Interactive exposure,	
course and evaluation method.	explanation,	
2. Initial discussion regarding the seminar project	conversation,	
and the architectural documentation.	demonstration,	
3. Work on seminar project and architectural	student prepared	
documentation.	presentations.	
4. Presentation of the Software Design process in		
Real-Life Applications		
5. Evaluation of the first phase of the seminar		
project.  6 Work on sominar project and architectural		
6. Work on seminar project and architectural documentation.		
documentation.		

## 7. Evaluation of the final phase of the seminar project.

Bibliography

Design Patterns – Erich Gamma, Richard Helm, Ralph Johnson, John Vlissides (1994)

AntiPatterns - Refactoring Software, Architectures and Projects in Crisis – William Brown et al (1998)

Enterprise Integration Patterns – Hohpe Gregor, Woolf Bobby (2003)

Head First Design Patterns – Eric Freeman, Elisabeth Robson (2004)

Object-Oriented Analysis and Design with Applications – Grady Booch et al. (2007)

Just Enough Software Architecture - A Risk-Driven Approach – George Fairbanks (2010)

Software Engineering Design - Theory and Practice - Carlos Otero (2012)

Software Engineering - A Practitioner's Approach – Roger Pressman (2014)

Clean Architecture – Robert C Martin (2017)

Refactoring – Martin Fowler (2018)

# 9. Corroborating the content of the discipline with the expectations of the epistemic community, professional associations and representative employers within the field of the program

- This course follows the IEEE and ACM Curriculla Recommendations for Software Engineering studies
- Courses with similar content are taught in the major universities in Romania offering similar study programs
- Course content is considered very important by the software companies for improving average software development skills

#### 10. Evaluation

Type of activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Share in the grade (%)		
10.4 Course	<ul> <li>Team presentation during the lecture</li> <li>Create the architectural documentation for a complex software application</li> </ul>	Written Exam Team Presentation	40% 20%		
10.5 Seminar/lab activities	• Analyse the architecture and evolution of a complex open-source application	Seminar Project Attendance	30% 10%		
10.6 Minimum performance standards  At least a grade of 5.					

Date Signature of course coordinator Signature of seminar coordinator

30.04.2022 Lect. PhD. Molnar Arthur-Jozsef Lect. PhD. Molnar Arthur-Jozsef

Date of approval	Signature of the head of department
	Prof. PhD. Dioșan Laura