### **SYLLABUS**

## 1. Information regarding the programme

1.1 Higher education	Babes-Bolyai University
institution	
1.2 Faculty	Mathematics and Computer Science
1.3 Department	Computer Science
1.4 Field of study	Computer Science
1.5 Study cycle	Master
1.6 Study programme /	Software engineering
Qualification	

## 2. Information regarding the discipline

2.1 Name of the	dis	scipline	Design of interactive software systems				
2.2 Course coordinator Ph. D. Assoc. Prof Adriana-Mihaela Guran							
2.3 Seminar coordinator				Ph. D. Assoc. Prof Adriana-Mihaela Guran			
2.4. Year of	1	2.5	2	2 2.6. Type of E 2.7 Type of Compulsory			
study		Semester		evaluation		discipline	

## **3. Total estimated time** (hours/semester of didactic activities)

3.1 Hours per week	3	Of which: 3.2 course	2	3.3	1
				seminar/laboratory	
3.4 Total hours in the curriculum	42	Of which: 3.5 course	28	3.6	14
				seminar/laboratory	
Time allotment:					
Learning using manual, course support, bibliography, course notes					40
Additional documentation (in libraries, on electronic platforms, field documentation)					45
Preparation for seminars/labs, homework, papers, portfolios and essays					41
Tutorship					5
Evaluations					2
Other activities:					

3.7 Total individual study hours	133
3.8 Total hours per semester	175
3.9 Number of ECTS credits	7

## **4. Prerequisites** (if necessary)

4.1. curriculum	•
4.2. competencies	•

## **5. Conditions** (if necessary)

5.1. for the course	<ul> <li>A room with Internet access and presentation devices</li> </ul>		
5.2. for the seminar /lab	A room with computers and Internet access		
activities			

6. Specific competencies acquired

<b>Professional</b> competencies	<ul> <li>Understanding and working with basic concepts in software engineering;</li> <li>Capability of analysis and synthesis;</li> <li>Modeling and solving real-life problems;</li> </ul>
Transversal competencies	<ul> <li>Assimilation of mathematical concepts and formal models to understand, verify and validate software systems;</li> <li>Analysis, design, and implementation of software systems</li> <li>Proficient use of methodologies and tools specific to programming languages and software systems</li> <li>Organization of software production processes</li> </ul>

## **7. Objectives of the discipline** (outcome of the acquired competencies)

7.1 General objective of the discipline	<ul> <li>To understand and approach problems of modeling nature from other sciences</li> <li>To design/develop usable systems</li> <li>To be able to evaluate the usability of a system and to be able to find improvement methods regarding the usability of a system</li> <li>To be aware of accessibility issues in systems design</li> <li>To be able to develop multiplatform applications</li> </ul>
7.2 Specific objective of the discipline	At the end of the semester students must be able to:  understand the human capacities in interaction with software systems  achieve knowledge of psychological aspects of human-computer interaction  understand the importance of real users in the development of interactive systems  indentify the best communication methods with the clients  use knowledge and models form sociological sciences in order to improve the communications with clients  be able to apply user centered design  achieve usability related notions  be able to apply automatic usability evaluation methods  design and develop groupware systems  apply interaction design patterns

use interface abstract description languages
develop plastic user interfaces
develop adaptive and adaptative user interfaces

## 8. Content

8.1 Course	Teaching methods	Remarks
1. Interaction Design		
What is ID?		
HCl and ID		
UCD and ID		
Professions in ID		
• Professions in id		
2. Posice of Human Commutes Interaction	Dungantation	
2. Basics of Human-Computer Interaction	Presentation,	
Human factor in HCI	discussions, case	
	studies, problem	
Input/output channels	solving	
Capacities, limitations		
Computer		
Output devices		
<ul> <li>Virtual reality and 3D devices</li> </ul>		
<ul> <li>Non-conventional interaction devices</li> </ul>		
<ul> <li>Usability</li> </ul>		
• Errors		
3. Interaction Design Process	idem	
<ul> <li>Interaction design lifecycle models</li> </ul>		
<ul> <li>Needs and requirements</li> </ul>		
<ul> <li>Interaction models</li> </ul>		
<ul> <li>Interaction style</li> </ul>		
4. Task Analysis	idem	
Eundamentals of task analysis		
Fundamentals of task analysis  Task analysis CTA		
Task analysis methods: HTA, GTA		
Task analysis tools:EUTERPE, CTTE		
The Bridge Method		
F. Intendiciplinam annuach - in the bills First - in the	• 1	
5. Interdisciplinary approaches in Usability Engineering	idem	
– a focus on user needs analysis		
Qualitative vs quantitative approaches		
A framework for early usability integration in the		
development of interactive softweare systems		
6. Conceptual Models in Interaction Design	idem	
Conceptual models		
Metaphors     Interaction modes		
Interaction modes		
7. Prototyping vs. Pretotyping	idem	
prototyping		

<ul> <li>pretotyping</li> </ul>		
case studies		
case studies		
8. Graphic elements in user interfaces	idem	
or Grapine crements in user interruces	Ideili	
Basic graphic elements in UIs		
<ul> <li>Criteria and recommendations for graphic</li> </ul>		
elements		
<ul> <li>Focus, flow and layout in UI design</li> </ul>		
9. Usability engineering & User experience	idem	
What is usability?		
<ul> <li>Designing for usability</li> </ul>		
<ul> <li>Usability engineering lifecycle</li> </ul>		
Usability metrics		
<ul> <li>Measuring user experience</li> </ul>		
40 144 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
10. Web Usability& Mobile Usability	idem	
<ul> <li>Designing for web</li> </ul>		
Designing for mobile		
11. Designing for accessibility	idem	
• Disabilities		
<ul> <li>Disabilities</li> </ul>		
<ul> <li>Accessibility</li> </ul>		
Accessibility APIs		
·		
<ul> <li>Accessibility evaluation</li> </ul>		
•		
12 Designing Costumal Interferes	1.1	
12. Designing Gestural Interfaces	idem	
Gesture definition		
Gesture in everyday life		
<ul> <li>Designing interactive gestures</li> </ul>		
Interface conventions		
	.,	
13. Designing Social Interfaces	idem	
History of computer mediated interaction		
<ul> <li>Social network vs. social media</li> </ul>		
14. User Interface Testing	idem	
14. Osci interiace resting	IUCIII	
GUI Testing		
Model-based testing		
• Would based testing		
Web applications testing		
Pibliography		
Bibliography:		

1. Alan Dix, Janet Finlay, Gregory D Abowd, Russell Beale - Human-Computer Interaction,

Prentice Hall, third edition, 2004

2. Donald A. Norman - Emotional Design - Why we love (or hate) everiday things, 2004

- 3. Martijn van Welie Task-based User Interface Design, 2001
- 4. Donald A Norman The design of everyday things, basic Books, 1988
- 5. Fabio Paterno Model-based design and evaluation of interactive applications, Springer, 1999
- 6. Jennifer Tidwell Designing Interfaces: Patterns for Effective Interaction Design, O@Reilly, 2005
- 7. Jacob Nielsen Usability Engineering, Academic Press, 1993
- 8. Marc Hassenzahl- Experience Design: Technology For All The Right Reason, Morgan & Claypool, 2010
- 9. Alberto Savoya Pretotyping IT, 2011
- 10.Tom Tullis, William Albert Measuring the User Experience: Collecting, Analyzing, and Presenting Usability Metrics. Morgan Kaufmann Publishers Inc., San Francisco, CA, USA, 2008

8.2 Seminar / laboratory	Teaching methods	Remarks
Students will have to choose a project subject refering a		
medium size application that will be developed using a		
user centered approach (week 4). The project willl be		
developed in teams of 3-5 members		
Draiget design and development		
Project design and development :		
1. Users identification		
2. Justify the need for the proposed product		
3. Functionalities identification (Week 4-Week 6)		
4. Building the conceptual model		
5. Creating protoypes		
6. Evaluating prototypes (Week 8)		
7. Applying the required changes to the prototype		
8. Usability testing (Week 11)  9. Applying changes to the developed product in		
<ol><li>Applying changes to the developed product in order to be used by people with disabilities/</li></ol>		
designing an non-conventional interaction method		
to the product (Week 14)		
,		
	1	1

# 9. Corroborating the content of the discipline with the expectations of the epistemic community, professional associations and representative employers within the field of the program

• Students will be able to design interaction based on a user centred approach and to evaluate the quality of their prototypes, enhancing the quality of the developed products

#### 10. Evaluation

			grade (%)	
10.4 Course				
10.5 Seminar/lab activities	Project – students will be graded based on the quality of their projects	Grading will be done for every stage in project development.	70%	
	Laboratory	Completion in time of each step in the UCD process	20%	
		Technical Report	10%	
10.6 Minimum performance standards				
Students have to deliver a working software product that satisfies the client requirements.				

Date	Signature of course coordinator	Signature of seminar coordinator		
25.04.2023	Ph. D. Assoc. Prof. Adriana Guran	Ph. D. Assoc Prof. Adriana Guran		
Date of approval	Signature o	Signature of the head of department		
Ph. D. Prof. Anca Andre		. Prof. Anca Andreica		