Interactive Simulation and Visualization ~ Tools for Design ~

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Mathematical models used in scientific computing are becoming large and complex. In order to handle the size and complexity, the models should be better structured (using object-orientation) and visualized (using advanced user interfaces). Visualization is a difficult task, requiring a great deal of effort from scientific computing specialists.

Currently, the visualization of a model is tightly coupled with the structure of the model itself. This has the effect that any changes to the model require that the visualization be redesigned as well. Our vision is to automate the generation of visualizations from mathematical models. In other words, every time the model changes, its visualization is automatically updated without any programming efforts.
The innovation is demonstrating this approach in a number of different situations, e.g. for input and output data, and for two- and three-dimensional visualizations. We show that this approach works best for object-oriented languages (*ObjectMath*, *C++*, and *Modelica*). We describe the design of several programming environments and tools supporting the idea of automatic generation of visualizations. Tools for two-dimensional visualization include an editor for class hierarchies and a tool that generates graphical user interfaces from data structures. The editor for class hierarchies has been designed for the *ObjectMath* language, an object oriented extension of the *Mathematica* language, used for scientific computing. Diagrams showing inheritance, part-of relations, and instantiation of classes can be created, edited, or automatically generated from a model structure. A graphical user interface, as well as routines for loading and saving data, can be automatically generated from class declarations in *C++* or *ObjectMath*. This interface can be customized using scripts written in *Tcl/Tk*. 
Mathematica includes highly flexible tools for visualization of models, but their performance is not sufficient, since Mathematica is an interpreted language. We use a novel approach where Mathematica objects are translated to C++, and used both for simulation and for visualization of 3D scenes (including, in particular, plots of parametric functions).

Traditional solutions to simulations of CAD models are not customizable and the visualizations are not interactive. Mathematical models for mechanical multi-body simulation can be described in an object-oriented way in Modelica. However, the geometry, visual appearance, and assembly structure of mechanical systems are most conveniently designed using interactive CAD tools. Therefore we have developed a tool that automatically translates CAD models to visual representations and Modelica objects which are then simulated, and the results of the simulations are dynamically visualized.
We have designed a high performance OpenGL-based 3D-visualization environment for assessing the models created in Modelica. These visualizations are interactive (simulation can be controlled by the user) and can be accessed via the Internet, using VRML or Cult3D technology. Two applications (helicopter flight and robot simulation) are discussed in detail and a section on integration of collision detection and collision response with Modelica models in order to enhance the realism of simulations and visualizations.

We compared several collision response approaches, and ultimately developed a new penalty-based collision response method, which we then integrated with the Modelica multi-body simulation library and a separate collision detection library.

We also present a new method to compress simulation results in order to reuse them for animations or further simulations. This method uses predictive coding and delivers high compression quality for results from ordinary differential equation solvers with varying time step.
The development and use of software goes through several stages.

An appropriate user interface technology should be used in each phase.
We use the word visualization in a broad sense. Our interpretation is the representation of data structures and data values on computer displays by means of two and three-dimensional graphical elements using an appropriate level of abstraction. The 3D visualization is a representation of three-dimensional scenes mapped onto a 2D display. Scientific visualization is a special case of visualization which usually means visual presentation of high volumes of numeric data defined over some continuous domain, such as time and/or space. Often computational results of scientific computing are displayed by scientific visualization tools (e.g. AVS, Data Explorer, and Vis5D).

The information used in scientific computing falls into two categories: descriptions of mathematical models and descriptions of data. When a mathematical model (at some level of abstraction) is represented graphically as a diagram by some tool it is usually not called visualization, but rather graphical model browsing and/or editing.
We can use a variety of object-oriented languages (ObjectMath, C++, Modelica) as the basis for our tools. Object-oriented models have a number of advantages, mainly for the following reasons:

- object-orientation imposes concise, hierarchical structures on models and data;
- information necessary for graphical user interface design can be extracted from such structures;
- object oriented languages provide the means to attach auxiliary attributes to existing structures. This can be done by specialization through inheritance. Then these attributes can be used for graphical user interface generation. Such attributes do not interfere with the data properties used for normal computation (e.g. simulation).
The ObjectMath Programming Environment

The ObjectMath programming environment is designed to be easy to use for application engineers, e.g. in mechanical analysis who are not computer scientists. It is interactive and includes a graphical browser for viewing and editing inheritance hierarchies, an application oriented editor for editing ObjectMath equations and formulae, the Mathematica computer algebra system for symbolic computation, support for generation of numerical code from equations, an interface for calling external functions, and a class library. The graphical browser is used for viewing and editing ObjectMath inheritance hierarchies. ObjectMath code is automatically translated into Mathematica code and symbolic computations can be done interactively in Mathematica.
The environment during a typical session:

The displayed tree in the graphical browser window shows the inheritance hierarchy of classes, the text windows show the edited class definition and the Mathematica window for symbolic computations, whereas the visualized object Body1 is instantiated from a specialized Sphere class.
ObjectMath is both a language and a programming environment. The current ObjectMath language has recently been enhanced with features for multiple inheritance and modeling part-of relations between objects. Both of these features has turned out to be important in realistic application models. An early version of the ObjectMath language only supported single inheritance. The ObjectMath language is an hybrid modeling language, combining object-oriented constructs with a language for symbolic computation. This makes ObjectMath a suitable language for implementing complex mathematical models, such as those used in machine element analysis. Formulae and equations can be written with a notation that closely resembles conventional mathematics, while the use of object-oriented modeling makes it possible to structure the model in a natural way.
Object-Oriented Modeling

When working with a mathematical description that consists of hundreds of equations and formulae, for instance one describing a complex machine element, it is highly advantageous to structure the model.

A natural way to do this is to model machine elements as objects. Physical bodies, e.g. rolling elements in a bearing, are modeled as separate objects.

Properties of objects like these might include a surface description, a normal to the surface, forces and moments on the body, and a volume. These objects might define operations such as finding all contacts on the body, computing the forces on or the displacement of the body, and plotting a three-dimensional picture of the body.
Abstract concepts can also be modeled as objects. Examples of such concepts are coordinate systems and contacts between bodies. The coordinate system objects included in the ObjectMath class library define methods for transforming points and vectors to other coordinate systems.

Equations and formulae describing the interaction between different bodies are often the most complicated part of problems in machine element analysis. This makes it practical to encapsulate these equations in separate contact objects. One advantage of using contact objects is that we can substitute one mathematical contact model for another simply by plugging in a different kind of contact object. The rest of the model remains completely unchanged. When using such a model in practice, one often needs to experiment with different contact models to find one which is exact enough for the intended purpose, yet still as computationally efficient as possible. The ObjectMath class library contains several different contact classes.
The use of inheritance facilitates reuse of equations and formulae. For example, a cylindrical roller element can inherit basic properties and operations from an existing general cylinder class, refining them or adding other properties and operations as necessary.

Inheritance may be viewed not only as a sharing mechanism, but also as a concept specialization mechanism. This provides another powerful mechanism for structuring complex models in a comprehensive way. Iteration cycles in the design process can be simplified by the use of inheritance, as changes in one class affects all objects that inherits from that class. Multiple inheritance facilitates the maintenance and construction of classes which need to combine different orthogonal kinds of functionality.

The part-of relation is important for modeling objects which are composed of other objects. This is very common in practice.
ObjectMath Classes and Instances

A CLASS declaration declares a class which can be used as a template when creating objects. ObjectMath classes can be parameterized. The ObjectMath INSTANCE declaration is, in a traditional sense both a declaration of class and a declaration of one object (instance) of this class. This makes the declaration of classes with singleton instances compact. An array containing a symbolic number of objects can be created from one INSTANCE declaration by adding an index variable in brackets to the instance name. This allows for the creation of large numbers of nearly identical objects, for example the rolling elements in a rolling bearing. To represent differences between such objects, functions (methods) that are dependent upon the array index of the instance can be used. The implementation makes it possible to do computations with a symbolic number of elements in the array.
In addition to classes describing bodies with different geometry depicted in the inheritance hierarchy, there are additional classes which describe interactions between bodies and coordinate systems. Note that the inheritance hierarchy usually is edited graphically so that the user does not have to write the class headers by hand.

An inheritance hierarchy of classes for modeling bodies with different geometries such as cylinders and spheres:
Multiple Inheritance

Multiple inheritance is useful when combining orthogonal concepts. Multiple inheritance hierarchy of bodies of different materials and geometries:

The filled lines denote single inheritance, whereas the dotted lines denote additional inheritance, i.e. we have multiple inheritance.

Since material properties and geometry are orthogonal concepts there are no collisions between inherited definitions.
Single inheritance version of the material-geometry model:

The material equations describing elasticity or plasticity have to be repeated twice. This model structure is harder to maintain when changes are introduced into the model.
Another useful case of multiple-inheritance is shown below, where an integration method is inherited into classes from two separate inheritance hierarchies (multiple inheritance of a numerical integration method into two different classes):

Here to be used for integrating forces or volumes. One class contains contact equations; another contains volumes, moments and equilibrium equations.

The entities inherited from class *Integration_Method* will typically be a combination of entities such as procedural code, transformation rules.
Modeling Part-Of Relations

The part-of relation is important for modeling objects which are composed of other objects, also noting that this concept is orthogonal to the concept of inheritance which is used to represent specialization. For example, a bicycle contain parts such as wheels, frame, pedals, etc. A rolling bearing contain inner ring, outer ring, rolling elements, lubrication fluid, etc. The ObjectMath syntax for expressing composition using the part-of relation is exemplified below for a Bicycle class:

```
CLASS Bicycle(C,P)
  ...
  PART frontwheel INHERITS Wheel(P);
  PART rearwheel INHERITS Wheel(P);
  PART frame INHERITS Body;
  ...
END Bicycle;
```
Variants of Classes

During the development of complex mathematical models there is often a need to explore different variants of solution strategies and formulations of equations. One would like to experiment with alternative ways of expressing equations and transformations within a certain class and still keep the previous version of the class definition in the model.

Each new variant of a class can of course be tried out by creating an entirely new model where all classes except one are identical compared to the previous model.
The ObjectMath environment consisting of a diagram editor window, a program text window and the start window:

```
model abc;
...

class Body ... end;
class Material ... end;
class Metal inherits Material ... end;
class Plastic(b,b) inherits Material ... end;
class Sphere inherits Body ... end;
class Cylinder inherits Body ... end;
class Wheel inherits Cylinder, Metal ... end;
class Bicycle inherits Body
  part tube[five] inherits Cylinder;
  part front inherits Wheel(t);
  part rear inherits Wheel;
...
end;
instance bike inherits Bicycle ... end;
```
Graphical Representation of ObjectMath Models

The inheritance relations are numbered because the order of classes in case of multiple inheritance affects the program semantics.

The container for global objects (Global container) is used for two purposes. First it contains global variables, functions and equations which do not belong to any particular instance. Second, the icon of Global container is connected to all classes and instances that have no superclasses.
Operations of *ObjectMath* diagram editor

Menu choices of the *ObjectMath* class diagram editor. The alternatives leading to new dialogs are marked with ellipsis:
A Mathematica notebook with results of a symbolic integration, 2D and 3D plots. The notebook cell structure is made visible via brackets on the right side.
The screen shot of the MAGGIE tool with animation of a parametric surface:

... USING THE MATHEMATICA ENVIRONMENT FOR Generating EFFICIENT 3D Graphics
Water surface after the stones fell down and the waves appeared. The stones are below the surface and we look at them from below. This is a screen shot from the animation sequence.
Visualization Requirements Induced by Simulation Goals

*Design optimization problem.* For instance, the optimal size of the balls in bearings is searched in order to minimize friction. The function $F$ simulates movement of some mechanism with a parameter vector $x$. The function $E$ estimates how good the movement trajectory is. The goal of simulation series is to find such $x_m$ that $E(F(x_m))$ achieves its maximum. The function $E$ has many parameters. Therefore engineers use interactive environments and visual aids in order to find the appropriate $x_m$. In applications for mechanical models it is very important to display forces, velocities and accelerations that occur in the simulated world. The simulation is not affected by the user after it starts, and usually the trajectories are analyzed after the results are computed.
Control system design. Assume that a robot that finds, grabs, moves and releases a detail should be designed. A control system for this robot should be developed. This control system should operate so that the robot performs the mission in minimum time and with maximum accuracy. The function $E$ is an overall estimation of the quality of robot performance. A simulation function $F$ for the robot includes $F_m$ (a mechanical component) and $F_c$ (a control component). The goal of the simulation is to find an algorithm $F_c$ such that $E(F(x))$ is maximal. Visualization of such simulations should include display of trajectories of movements and comparison tools for such trajectories.

A simulation can be affected by the user after it starts; in particular the user can feed different inputs (mission descriptions) to the control system. If the control system is designed so that it is able to compensate for errors in the movements of the machine elements, the numerical accuracy of computations can be reduced without excessively affecting the overall precision of the simulation.
Simplification problem. Quite often there exists a numerical method to find $f(x)$ which can be used as an approximation of $F(x)$, i.e. $f(x) \approx F(x)$, and $f(x)$ can be computed much faster. In particular, linearized results from finite element model computations are often used in order to reduce computation time. It is important to visualize the differences between $F(x)$ and $f(x)$, and to investigate (e.g. using interactive visualization) how these can be reduced.

Presentation. Artistic, emotional and educational side effects of simulation, i.e. evaluation of $F(x)$, is useful in many cases, such as computer games, movie industry, digital art, and human operator training. Numerical accuracy of computations can be reduced unless deviations between the simulated world and the real one can be perceived by the human during the simulation. However, color and texture choice is important in visualization. In order to use simulation interactively fast response time should be achieved. There is a trade-off between response speed, model complexity and accuracy.
**Multibody Simulation Tools.**

The purpose of multibody simulation tools is to perform various kinds of static and dynamic analyses of mechanical systems. Mechanical elements are fetched from libraries of ready components and their position and orientation is defined via a CAD-like 3-dimensional user interface. The connections between the elements are set up interactively using a CAD-like tool. Such tools are usually tightly coupled with the simulation tool, and a uniform graphical user interface and three-dimensional representation of mechanical parts is used both at the modeling stage and during visualization of simulation results.
ADAMS.
Adams is the world’s most widely used multibody mechanical simulation software. It can be used in different configurations: as a full simulation package (Adams/View, Adams/Solver and other components) or as Adams prototyping capabilities integrated within CAD/CAM environments.

Cooperation between simulation engineer, Adams/View and Adams/Solver:
### Four typical ADAMS statements:

| PART/{partid}, QG=x,y,z, REULER=e₁,e₂,e₃, MASS=m, CM=markerid, IP=i₁,...,i₆ | Each *marker* in Adams represents a local coordinate system, i.e. a point in 3D space serving as an origin of a coordinate system rotated in a certain way. The specification above describes a rigid body of mass *m* located at *x,y,z* in the world coordinate system, and rotated by angles *e₁,e₂,e₃*. The center of mass of this body is a marker *markerid*; the inertia matrix is given as *i₁,...,i₆*.
| --- | --- |
| MARKER/{markerid}, PART={partid}, QP=x,y,z, REULER=e₁,e₂,e₃ | The reference point *markerid* is attached to the part *partid* at a certain position (in the coordinate system of the part) *x,y,z* and it has rotation *e₁,e₂,e₃*.
| JOINT/{jointid}, REVOLUTE, I=marker1id, J=marker2id | A revolute joint is attached to two markers, which apparently belong to different parts and are joined at the same location in the 3D space.
| MOTION/{motionid}, I=marker1id, J=marker2id, B3, FUNCTION=expr | There is a prescribed motion of the joint around the *Z* axis (i.e. the 3rd axis – therefore the keyword B3 is used), and the joint angle during this motion is defined by the expression *expr*. |
The notation provides a relatively high flexibility of Adams models. The same model can be used for three different kinds of simulations:

- **Kinematic simulation**: All motions are already prescribed by the user. The system has zero degrees of freedom. All part positions can be computed from the motions. Forces are ignored.

- **Static simulation**: This simulation re-positions parts so that all forces are balanced. It finds the so called equilibrium configuration.

- **Dynamic simulation**: This simulation computes the combined effect of forces and constraints. It can be used for any number of degrees of freedom. The dynamic simulation package contains four different integrators. The user should tune these integrators by giving appropriate accuracy, integration step minimum and maximum, as well as other tuning parameters.
**Visualization.** During simulation or after the simulation terminates (in *Adams/Solver*) the user can see dynamic visualizations of machine elements. *Adams* has a rich set of constructs helping to run a series of simulations as a batch. In the 3D visualization the results of two (or more) simulations can be displayed and compared.

**Cooperation between a simulation engineer (user), and *Adams* plug-in embedded in a *CAD* application.**
Double pendulum model in Working Model 3D:
A pendulum model in 3D Studio Max:
Working Model 3D.
Integrated Environments for Computer-Based Animation (3D Studio Max)

Hierarchy of objects in the model of a pendulum in 3D Studio Max
References


